



清水栄一×下口智裕

いやはや20巻です。
20巻も続けられるなんて、
本当にありがたいお話でございます。
よろしければ、このまま最後まで
お付き合いくださいませ!!

20

PRETENDER (STAL)

POINT: BLU

SPARK: S

TOP: 20

WEIGHT: S



20

清水栄一
下口智裕

清水栄一



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ヒトマキナの

月面ジャミング施設破壊作戦が始まる!

この命がけの作戦に招集されたのは

袂を分かち変貌を遂げた

森次玲二の親友、桐山英治だった!!

早瀬浩一少年が注視する中

月面では想像を絶する状況が

起きようとしていた!!

巨大リアル・ロボット
アクション
第20弾!!



チャンピオンREDコミックス

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LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOYUCHI PRESENT

LINE BARRIERS OF IRON

ETICH / KINOHIRO SHIMOBUCHI PRESENT





20 LINE BARRELS & IRON

KEIJI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT



The Story so Far - Ishigami Kuzō, the President of JUSA, has died, leaving Nagase and Kabuto to see everything through to the end. And so everyone joins hands with the Kabuto Organisation in order to formulate a plan against the Humanoids...

20 LINE BARRELS OF IRON

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Chapter 85 - Crimson Moon





LAST TIME
I CHECKED
NOBODY
ABANDONED ME



WHAT, ARE
YOU HERE SO
WE CAN LICK
EACH
OTHER'S
WOUNDS
OVER BEING
ABANDONED
BY MR. TSH-
GAM?



IMORTALITY
DELY...



BUT I PERSON-
ALLY BELIEVE
THAT ABANDON-
ING SOMEONE
AND ENTERTAINING
THEM WITH THE
FUTURE ARE TWO
COMPLETELY
DIFFERENT
THINGS THOUGH



SURE...
BUT IN THE
END IT'S
ALL THE
SAME...

AND THE
SAME
SHOULD
APPLY TO
YOU





THE ACTORS
WERE DIFFERENT,
BUT IT WAS
PROBABLY THE
FINAL SIMULA-
TION HE NEEDED
TO RUN FOR HIS
PLAN



YOU'RE
TALKING
ABOUT
YOUR
RELA-
TIONSHIP
WITH
KIRY-
AIAA?



THAT SOUNDS
LIKE SOME-
THING HE
COULD DO, BUT
HOW ARE YOU
SO SURE?

SO HE
EVEN
SET UP
YOUR
WHOLE
LIFE...



IT'S BECAUSE
BOTH THE
PRESIDENT AND
KATOLI'S PLAN
SHARE A
COMMON POINT





HAYASE
HUH...



THEN
BOTH
PARTIES
ARE IN
AGREE-
MENT



THE KEY... THE
COMMANDER
SAID SOME-
THING SIMILAR,
THAT HE WAS
AN IRREGULAR-
ITY, OR SOME-
THING



YEAH

IF THE
PRESIDENT
THOUGHT
HAYASE
REALLY WAS
THE KEY, HE
NEEDED A
TEST TO
MAKE SURE
HE WASN'T
WRONG



NOW THAT
YOU'VE
BECOME
EMOTION-
ALLY AT-
TACHED, IT
MEANS YOU
WON'T BE
ABLE TO
FIGHT AS
YOU DID
BEFORE



WHAT
DO YOU
MEAN?



I
THOUGHT
YOU
WOULD
BE
USEFUL
TO US IN
A FIGHT-



BUT YOU
NEVER KNOW,
IT MIGHT
MAKE ME
EVEN
STRONGER-



-IF WE USE
HAYASE AS
AN EXAMPLE



HAYASE
KOLICHI,
ANSWER
ME THIS

WHY





WELL...
THIS IS
THE
BREAK
ROOM



IT'S JUST
A LITTLE
MILK,
DON'T GET
SO UPSET
OVER IT

pet
pet
pet





IF YOU'RE
REALLY
THAT
THIRSTY



I'LL LET
YOU HAVE
SOME OF
MINE



HOLD
ON

MISS YU-
RIANNE!



おぎゃー



OH? I
DIDN'T
KNOW YOU
COULD, YU-
RIANNE







-SO, DO
YOU HAVE A
PLAN FOR
TAKING OUT
THE RADIO
JAMMING
STATION ON
THE MOON?



SURE



...THERE'S
A QUES-
TION I
NEED TO
ASK



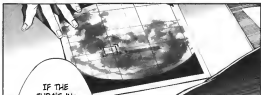
BEFORE
I TELL
YOU





THAT
CASE

HE LEFT US A
TON OF INFOR-
MATION ABOUT
THE HUMAN-
OIDS, WE CAN
LEARN A LOT
ABOUT THEM
JUST FROM
THESE FILES



IF THE
JUDA'S IN-
FORMATION IS
CORRECT,
THEN THE
JAMMER
THEY'RE USING
SHOULD BE
LOCATED HERE





WE CAN'T BE
SURE THAT
IT'S STILL
THERE

BUT THIS
WAS FROM
BEFORE JUDA
CAME TO THE
EARTH...
WELL OVER
80 YEARS
AGO



IN ANY
CASE
TAKING
OUT THAT
JAMMER
WILL BE A
DANGER-
OUS MIS-
SION

NOT TO MEN-
TION WE DON'T
KNOW WHAT
THE JAMMING
COULD DO TO
THE
MACHINA...

AND EVEN IF IT
WAS, WE CAN'T
RULE OUT THAT
THEY COULD BE
AN AMBUSH
THERE WAITING
FOR US



WHAT A DAN-
GEROUS
ENEMY... THE
PRESIDENT
EVEN SACRI-
FICED HIS LIFE
TO CLOSE
THEIR GATE
TO EARTH...

BY THE WAY



THIS WILL
BE A HIT
AND RUN
SINGLE
MAN MIS-
SION



WHICH
BRINGS
US TO...

THIS MISSION
FROM THE
ENEMY INTEL-
LIGENCE THIN-
GAMI LEFT US,
I'VE FORMU-
LATED OUR
PLAN TO TAKE
DOWN THAT
JAMMER



IS TO RUN
THE VAR-
DANT RIGHT
INTO ENEMY
TERRITORY?

SO
WHAT
YOU
WANT
ME TO
DO...



NOT
QUITE



BUT I
WOULD BE
THE MOST
SUITED FOR
SOMETHING
LIKE THIS-

UNLESS



BINGO

IN FACT,
HE'S AL-
READY
HERE AND
I'M
HAVING
OGAWA
SEE TO HIS
ARRIVAL



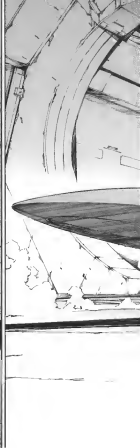
IF WE CAN
DO THAT
WE CAN
CHANGE
THE
FUTURE



ALL WE
NEED IS
ONE
CHANCE-

ONE CHANCE
TO DESTROY
THE FACILITY.
THAT'S ALL
WE NEED TO
LOOSEN THEIR
FOOTHOLD ON
THE MOON





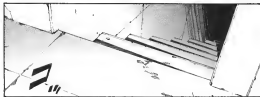


IF WE
CAN
LOOSEN
THEIR
FOOT-
HOLD

-THE
LINE-
BARREL
WILL BE
ABLE TO
FIGHT



Chapter 86 - Reborn Wings





SO YOU'RE
THE JAPA-
NESE PERSON
DIMITRI TALKS
ABOUT ALL
THE TIME

AHA



I DON'T KNOW
WHAT HAP-
PENED TO YOU
ON YOUR WAY
HERE, BUT DO
CLEAN YOUR-
SELF UP
FIRST-





-THEN
WE CAN
TALK





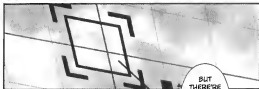


THE JAM-
MING STA-
TION
SHOULD BE
LOCATED
SOME-
WHERE
AROUND
THERE

Beep

IF WE
FOLLOW
THE INFO
THE PRES-
IDENT
LEFT US-

THIS IS A
RECENTLY
TAKEN
IMAGE OF
THE
MOON



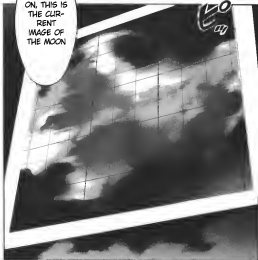
BUT
THERE'RE
NO BUILD-
INGS
WHERE
THAT BOX
IS ON THE
PICTURE



OR EVEN
ANYTHING
WHERE THE
HUMANOIDS
COULD EVEN
CALL A
BASE



CONTINUING
ON, THIS IS
THE CUR-
RENT
IMAGE OF
THE MOON







...THAT'S
THE SAME
AS SEND-
ING THAT
ONE
PERSON
TO THEIR
DEATH!

THE GLEN
NEIDR WILL
TAKE THEM
AS CLOSE AS
POSSIBLE TO
THE MOON.
IT'LL BECOME
A ONE MAN
MISSION AT
THAT POINT

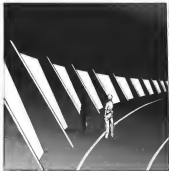
ONE
MAN...













YOU
DON'T
HAVE TO
APOLO-
GISE



I CAN TELL
JUST FROM
LOOKING AT
YOU THAT
YOU'RE A
NEW MAN



...I LIVED IN
A PLACE
THAT DIDN'T
CARE ABOUT
HOW I
LOOKED.
EVENTUALLY
IT JUST
BECAME THE
NEW NORM.

HA
HA
HA
...

THE OLD
YOU
WOULD'VE
KILLED HIM-
SELF
BEFORE HE
GREW A
BEARD





REIJI

...

...I
DON'T
KNOW
WHAT TO
SAY...

THANK
YOU...



IF I CAN
STILL BE OF
SOME USE TO
EVERYONE...
THE LEAST I
CAN DO IS
BECOME A
DISPOSABLE
PAWN

EVEN IF
YURIANNE
PUTS IT
THAT WAY,
I HAVE NO
INTENTION
OF THROW-
ING YOU
AWAY

ARE YOU
SURE
ABOUT
THIS?
THERE'S NO
GUARANTEE
YOU'LL
COME BACK
ALIVE



I WON'T
ALLOW YOU
TO DIE



I'M
PRE-
PARED
TO DO
WHAT IT
TAKES-

BUT THE
PLAN IS
TO GO
INTO
THERE
ALONE

YOU'LL
BE FINE





-THIS IS
THE GLEN
NEIDR,
I'VE SE-
CURED
THE PRE-
TENDER

-Day of the mission





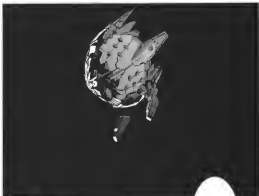




Chapter 87 - To the Moon World













IT DOESN'T
MATTER
HOW DIFFI-
CULT IT IS
TO GET
THERE AS
LONG AS IT
JUST HAP-
PENS



KATOU EVEN
SAID A WHILE
AGO THAT HE
WANTED MY
HELP



YOU'RE
RIGHT





I EVEN TOLD
YOU ALL THAT
STUFF ABOUT
YOUR DAD,
THOUGH IT
WOULD BE
NICE IF THOSE
THINGS NEVER
HAPPENED...



YOU
DON'T
HAVE TO
APOLO-
GISE...



YOU'RE
JUST AS
SHAKEN UP
AS I AM
FROM ALL
THE STUFF
THAT HAP-
PENED

I'VE JUST
BEEN TALK-
ING ABOUT
MY OWN
PROBLEMS
THIS
WHOLE
TIME



DID YOU GET
A CHANCE TO
MAKE UP
WITH KATOU
YET?











THE MISSION
WILL BEGIN
SOON EVERY-
ONE, PLEASE
GET TO YOUR
POSITIONS







UM...
TAKE
CARE

OF
COURSE

SEE
YOU
LATER







PRE-
TENDER
LET'S DO
IT!

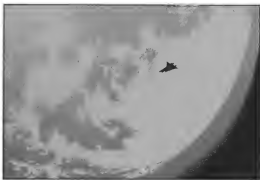




THE PRE-
TENDER'S
LEFT THE
DESIG-
NATED
POINT

7 MINUTES
UNTIL CON-
TACT WITH
THE MOON'S
SURFACE





THIS IS THE
PRETENDER.
I'M ABOUT TO
ENTER THE EF-
FECTIVE JAM-
MING AREA.
I'LL BE KEEP-
ING RADIO SI-
LENCE FROM
NOW ON



LET'S SEE
WHAT'S IN
STORE FOR
ME...









WORK
DAMNIT!

WORK

...

AND EVEN
THE CON-
TROLS...





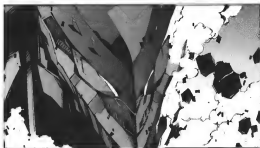


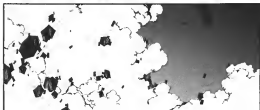


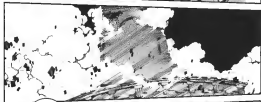
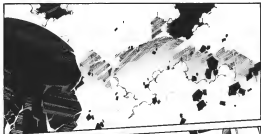
**GOD-
DAMNIT!**

**I CAN'T
JUST DIE
WITHOUT
DOING A
SINGLE
THING!**





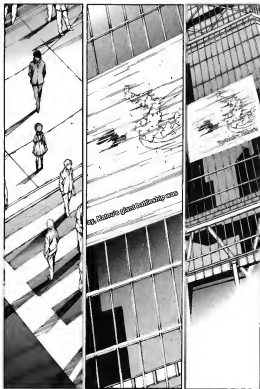




AN
EXACT
COPY
OF
TOKYO!

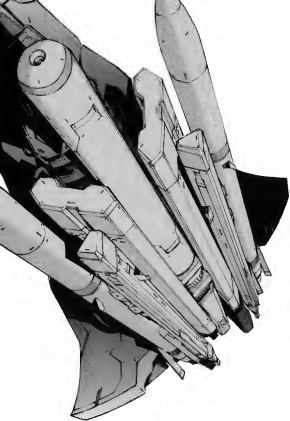






Chapter 88 - The Lunar Radio Tower





Chapter 88 - The Lunar Radio Tower







I'M SURE
THAT'S
THE JAM-
MING STA-
TION





...ARE
THESE
GUYS









THEY KNEW
WE WERE
COMING AND
WAITED TO
AMBUSH
US!

COM-
MANDER,
IT'S A
TRAP!



MASAKI,
RETREAT,
RIGHT NOW



THEN THE
PRE-
TENDER
...

I TOLD
YOU! DOING
SOMETHING
LIKE THIS IS
JUST SUI-
CIDE!



THEN HOW
ARE WE
GOING TO
RECOVER
MR. KIRI-
YAMA?



WAIT...
WHAT DID
YOU JUST
SAY?!



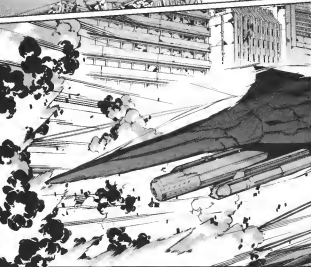
WE CAN'T
AFFORD TO
LOSE YOU



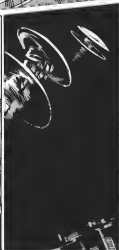
...
THEN
YOU'RE
...



EVEN IF WE
CAN DE-
STROY THE
JAMMER, IT
WOULD BE
IMPOSSIBLE
FOR HIM TO
GET BACK BY
HIMSELF









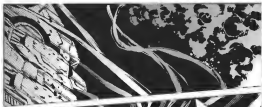








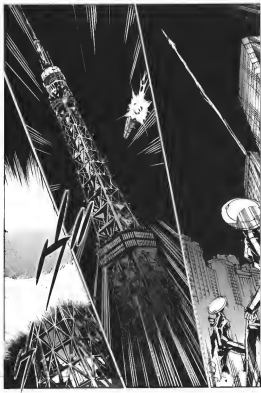




**IT'S
WIDE
OPEN!**

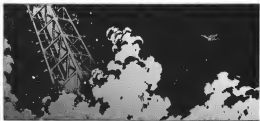


**YOU'RE
MINE!**











I THOUGHT
THEY WERE
SUPPOSED
TO BE AFRAID
OF DYING?

WHAT'S
WRONG
WITH
THESE
GUYS!

SHIT!



IT'S LIKE...
THEY'RE NOT
AFRAID OF
DYING AT
ALL...



... MA!

...CAN
YOU...
HEAR...?

KORI!

...



THERE'S A
SIGNAL? THAT
ATTACK MAN-
AGED TO DAM-
AGED THE
TOWER!

ALL I NEED
IS TO LAND
THE REMAIN-
ING MISSILE
INTO THE
TOWER!









...
THE
LEFT
EN-
GINE'S
SHOT
...

YOU
CAN
SAY
THAT
THINGS
ARE
LOOK-
ING
QUITE
BAD...







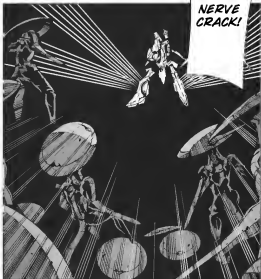
Chapter 89 - Liberation







**NERVE
CRACK!**





HEY!

**JUST
TELL ME
WHERE
ON THE
MOON
YOU
SENT
HIM!**

**THEN I
CAN GO
HELP
HI-**

**I WON'T
ALLOW
IT!**









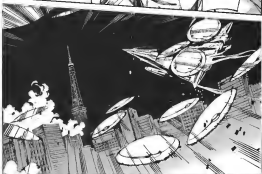




BUT YOU'RE
FOLLOWING
ME ALL THE
WAY TO
HELL!









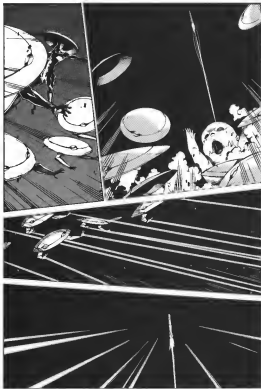


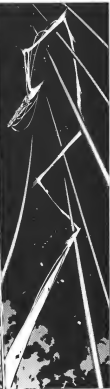


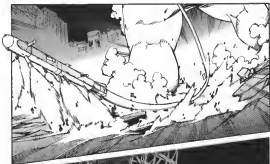


THERE'S
MORE
THAN ONE
WAY TO
USE THE
NERVE
CRACKS

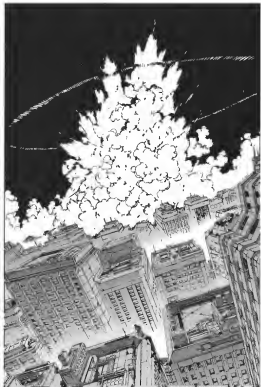








MISSION
COMPLETE





IF WE CAN DESTROY THEIR RADIO JAMMING AND GAIN THE ABILITY TO KNOW WHERE THEIR STRONGHOLDS ARE, YOU CAN GO ANYWHERE AT ANY TIME...

IN OTHER WORDS



WHAT DO YOU MEAN?

I'M THE ONLY REASON

...



YOU, AND THE OVER-RIDE LINE-BARREL, ARE OUR ACE IN THE HOLE





WHAT
WE'RE
DOING NOW
IS SOME-
THING WE
NEED TO
SAVE EVE-
RYONE ELSE

YOU'RE
USING
THAT
EXCUSE
AGAIN...



KOU-
ICHI
...

JUST...
JUST EX-
PLAIN
THINGS TO
PEOPLE
PROPERLY!



THANK
YOU...
HAYA-
SE...



WE CAN'T
JUST GET
PEOPLE
KILLED SO
WE CAN
SAVE
SOMEONE
ELSE...

EXCUSES
LIKE THAT
CAN GO
EAT SHIT!



...MR KIRI-
YAMA?



FOR
SOMEONE
WHO'S
DONE
SUCH
TERRIBLE
THINGS IN
THE
PAST...

JUST
KNOWING
THAT YOU
WANT TO
SAVE ME
IS GOOD
ENOUGH...

COMMU-
NICA-
TIONS
ARE
OPEN!
HE'S DE-
STROYED
THE JAM-
MING
STATION!





...AT
LEAST I
GOT THE
TOWER

REIJI,
SORRY...
LOOKS LIKE I
WON'T MAKE
IT...



REIJI



ARE YOU
SURE YOU
WANT TO
GO
THROUGH
WITH THIS?!





...THIS
WILL SAVE
THE LIVES
OF MANY
PEOPLE

IT'S FOR
THE
GREAT-
ER
GOOD...





***I JUST
TOLD YOU
THAT WAS
A DUMB
EXCUSE!***





IF HUMAN
LIMITATION
MEANS
THAT

SAVING THE
LIFE OF A
SINGLE
PERSON
WILL SACRI-
FICE THE
LIVES OF
MANY





人
GIVE
UP
BEING
HUMAN

ええやう
!!!
...

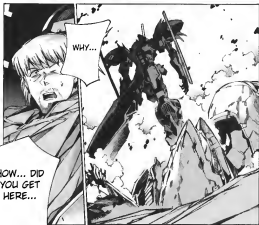


THEN
I'LL
は





HEH





DO YOU
HAVE
TO
ASK?



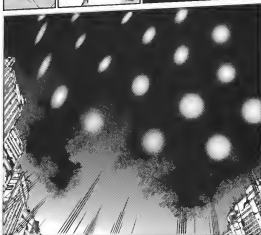
IT'S BE-
CAUSE I'M
THE ALLY
OF JUSTICE!

A black and white manga panel showing three characters looking upwards with expressions of shock and awe. The character on the left is a man with dark hair, the middle one is a man with light hair, and the one on the right is a woman with dark hair. They are all looking towards the top right of the frame.

THERE'S A
CITY ON THE
MOON,
HAYASHI'S
ON THE
MOON

A large, dark, and highly detailed illustration of a monstrous figure. The figure has a complex, almost mechanical or organic structure with many sharp, angular protrusions and a central, glowing eye-like area. It appears to be emerging from a dark, rocky or metallic environment. The overall style is dark and dramatic, typical of manga art.

WHAT THE
HELL'S
HAPPEN-
ING!?











I'VE SE-
CURED THE
PRETENDER!
MR. KIRIY-
AMA IS
OKAY TOO!



AND
YAMA-
SHITA
TOO!

I STILL
DON'T KNOW
WHAT HAD-
PENED BUT
GOOD JOB
HAYASE!



ROGER,
I'LL RE-
TREAT
IMMEDI-
ATELY

DID YOU
HEAR
THAT
MASAKI?

YOU TOO
HAYASE,
GET BACK
HERE



THE LEAST
I CAN DO
IS LEAVE A
CRATER IN
THEIR-

SINCE
I'M ALL
THE
WAY AT
THE
MOON
ANY-
WAYS







THAT'S
THE ONE
WHO
CON-
TROLS
ALL OF
THE
OTHER
HUMAN-
OIDS



...IF
WHAT
ISHIGAMI
LEFT US
IS COR-
RECT...









YOU
CAN'T
FIGHT
HIM
HEAD
ON-

GET
BACK!

IF THIS
GUY'S
SUPPOSED
TO BE THE
FINAL
BOSS!

THEN
I'LL
JUST
END IT
ALL
RIGHT
HERE!





HE CAN
USED A
COM-
PRESSED
TRANS-
FER FIELD
TOO!?









...THEN THE
SAME THING
THAT HAP-
PENED TO
THE PRES-
IDENT
SHOULD
HAPPEN
HERE
WOULDN'T
IT...?

...BOTH
OF THEIR
TRANS-
FER
FIELDS
COL-
LIDED...



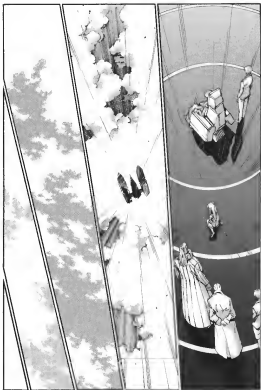
...THE
LINEBAR-
REL'S
SIGNAL....

WE...
WE'VE
COM-
PLETELY
LOST

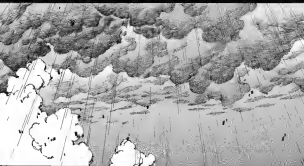








- 3 Years Later







クッッッッッッッ!

To the final arc -



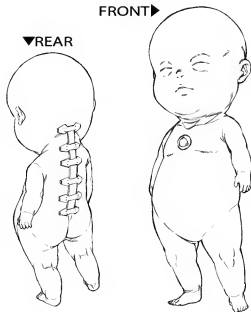
Linebarrels of Iron Setting Information

HUMANOID typeC ヒトマキナ丙型

Full Length 270m Head Height ??? Weight ???

The type C is modeled after a human baby.

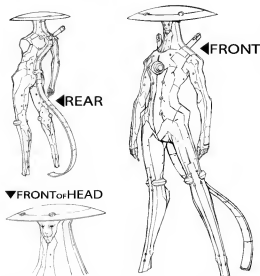
One can assume, from the fact that it's shape is that of a human baby, that this Humanoid was born as a weapon to fight humans. Like the typeB, it is unable to teleport by itself, and has no special capabilities outside of the beam scattering weapon on its head. But since it is a giant baby, its greatest weapon could just be in its appearance.



HUMANOID typeB ヒトマキナ乙型

Full Length 270m Head Height ??? Weight ???

This form is confirmed to be the most common of all the Machina that have "become human" in battle, it mainly uses the beam weapons in its mouth and palms, as well as the blades hidden in its forearm. The typeB is one of the basic Humanoid forms, with the baby-like type C and the type A, a gigantic walking tripod.



One of the type B's features is the saucer on its head. The saucer has a field generator which allows it to appear from the saucer at will. Its basic strategy is to approach its target from high speed in the saucer form, confuse its opponents, and then transform into its full body for close-combat. A point should be made that the typeB looks very similar to the "Next Generation Mass-Production Machina" that was designed by Kazaki Amagatsu.

Kazaki Hasekura remarked that "It could not be produced due to technological limitations of the time, as well as the sudden change in the world structure." The Humanoids somehow obtained this information, and was able to complete and refine the type B with the time they had hiding on the moon.